

NO. 5.

1978

APRIL/MAY

ISSUE

(BUY THIS FOR
5p off No. 4)

VARICOSE VEINS

20P

8692
ONLY 20P

WITH
SPECIAL FEATURE

KEN CHOLERTON

GUITAR LESSONS

AND

GLORIA
MUNDI

NOTTINGHAM
NEW WAVE
FESTIVAL

PATRIK
FITZGERALD

THE NATIONAL
FRONT: A PERSONAL VIEW

DOCTORS OF
MADNESS

NO ADVERTS

AN OUTSIDE VIEW
ON THE FILM

JUBILEE

NOTTINGHAMS
ANSWER
TO SNIFFIN'
GLUE



Welcome to varicose veins no. 5. Hope you like it. Centrespread this week is the National Front feature, Against the Fools.

If anybody is interested in joining a 'rock against racism' organisation for the Nottingham area write to us. It is not formed yet but we are inquiring just how to organise a club or whatever and if you have got any ideas on this subject write soon.

The last month has been a kind of turning point for the music weeklies. They have started to print a lot of letters from people claiming that punk is dead. Well we at Varicose Veins are going to show the world it's not. Instead of putting the word Punk in front of rockers they put new wave. The Clash are now new wave rockers, not punk rockers, have you noticed?

Well done Forest for ruining everything in site. But varicose veins is going to put Nottingham on the map.

Just in case the Urge and Skin patrol haven't heard let us have a list of all your equipment and a phone number to get in touch with you.

April the 30th is the debut date for Johnny Lyders new band, which we understand will not be a reggae band. (Bass a moon)

If anybody wants to make an offer for S.S. Binis single, on Escart/Pama Records backed with ~~Brotherly~~ Brotherly love by the Bunny Lee all stars ring 235317, The same goes for Ken Parkers 'Jimmy Brown' on DUKE+READ records.

Thank you everybody who wrote to varicose veins (all one of you) and lets have some more.

Turned up on Saturday 22nd April to see the line of Madness, but they had pulled out so I pissed off home, or suppose I missed ought, but I had the misfortune to get home during the Eurovision Silly Bloody Song Contest. What happened to the fruit eating bears?

Jubilee comes to town. See back pages.

We're hoping to have the New Wave Festival during the annual Nottingham Festival. Nice idea eh?

Danny la Rue comes to the Theatre Royal. Does this mean Wayne County to the electric chair.

BRING BACK, 2001: A SPACE ODDYSEY.

The 2001 Appreciation Society.

The local group who we are following fuse say that they will be giving badges away at the festival (if they play).

This bus fair increase has gone beyond a bloody joke. There was a three pence increase on my route from 14p to 17p, which is why I have virtually stopped travelling. 4 people in a taxi only works out a couple of pence more!

You must have heard that song called "All the nice boys and girls in the world" by Riff Regan formerly of London. I would just like to say I never did like that band.

NEXT ISSUE: - all sorts of crap.

The continued progression of

the Nottm New Wave Concert. News about things and a

BLU

This is a superb, easy guide to
you enable you to play
ular like the rest of the best

and asking me if I know any other good horn player for their bands!" — **TONY MITCHELL.**

Rock tuition

KEN CHOLERTON of Heanor, Derbyshire has written me a long letter telling me how wonderful I am. Modesty prevents me from publishing it in full, but his point in writing was to tell me that he claims to be one of the few people in the country who really attempts to cater for the group scene by offering heavy rock/electric bass tuition plus hints on songwriting.

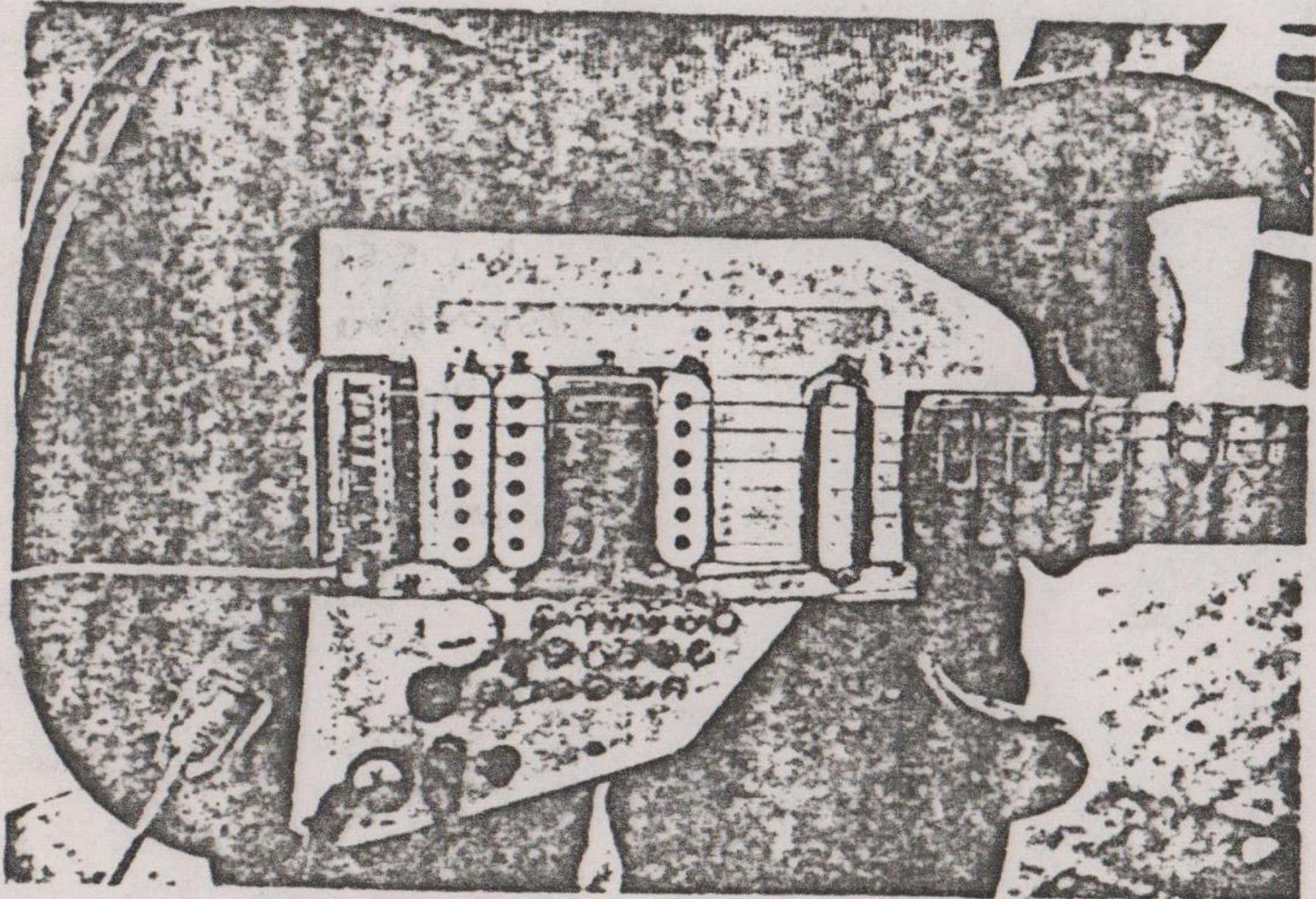
He points out the problems of getting the right tuition if you want to get a heavy rock or punk band together, but reckons his

lessons have already proved of great use to a lot of people. He holds informal classes for up to six people at a time and he says they're a lot of fun.

Anyone in the Derby/Nottingham area who wants to check the classes out should write to Ken at 23, Julie Avenue, Heanor.

Incidentally, if anyone else who offers lessons specifically for rock guitar cares to drop me a line, I'll gladly give 'em a plug.

GUITAR MAGAZINE JANUARY 1978



Explodercaster MK.IV

The impressive looking instrument shown is Ken Cholerton's Explodercaster Mk.IV. It was last featured in December 76, and has grown considerably since then. Ken, who lives at Heanor, Derbyshire, tells us the instrument is only used at his Heavy Rock/New Wave/Elec-

tric Bass classes, which he holds twice a week at a cost of between 50 and 75p per person. The lessons are very informal — "A good laugh is guaranteed," says Ken — and if there's a good group on in the area they all go and see them, as part of their education.

Ken writes that the Strat cum Explodercaster now has three outputs, which he can put through three different amplifiers and effect units. The upper row of six switches are for the pick-ups — the SG pick-up

In the up position they go through channel one, in the middle position they are off, and down (except for one), through channel two. Switch five goes through channel three.

The next row of five switches allow any pick-up going through channel one or two to have the pick-ups on the right of it placed on coil tap. The lower row allow any pick-up to be put out of phase with another. The white volume control is for channel one and the knob below it is for channel two. There are also two push-button pre-select tone controls and a switch which puts coils 2 or 3 in a coil tap mix with either 5 or 6. Thus almost any pick-up selection is possible. Ken adds that teaching bass on the guitar is easy — he just plugs output 3

into a ring modulator.

Anyone interested in seeing the guitar and Ken's rock classes, or in showing Ken their guitars, can contact him at 23 Julie Avenue, Heanor, Derbyshire. If you can't make it there to hear the Explodercaster, don't worry, for Ken intends to get a group together next year. He ends, "Heavy Rock Rules!"

Lesson
one!
to be
cont.

BEGINNERS GUIDE TO (ELECTRIC)

(PUNK) GUITAR PLAYING! (YOU DON'T GET HINTS LIKE THIS ANYWHERE!)

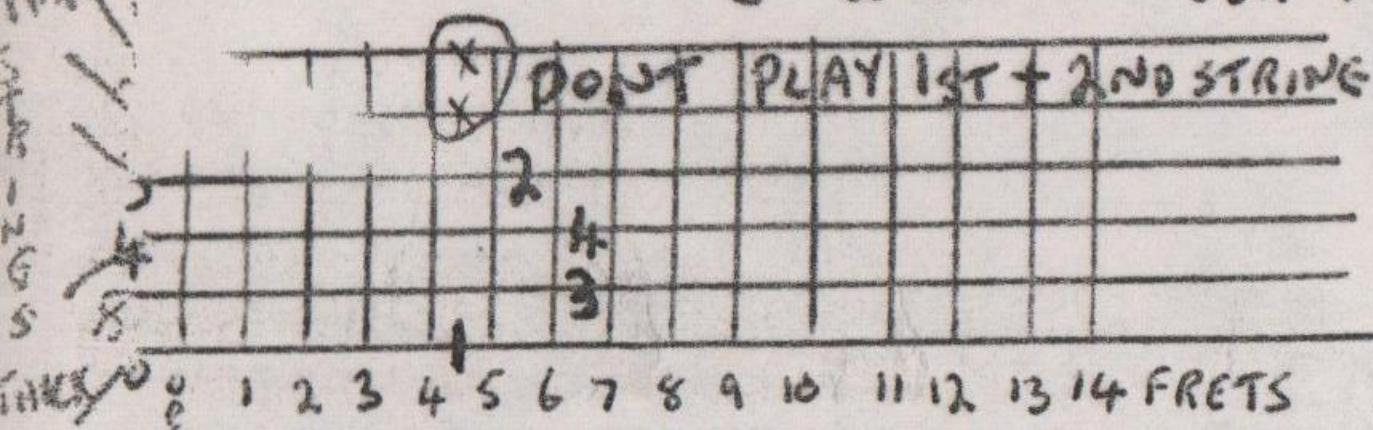
O.K! YOU'RE GONNA GIT YOUR OWN GROUP together
BUT YER DON'T KNOW NO CHORDS YET + Yer
PLAYIN "GREENSLEAVES" CAS THAT'S ^{NOT} PUNK IS IT! ^{WIV} PISSED OFF
WHAT'D YER DO THEN?

FIRST GET HOLD OF A AMP + SPEAKERS.

THE LOUDER THE BETTER!

40% OF ROCK PLAYIN IS BASED ON ONE CHORD SHAPE.
THE 6TH STRING SHAPE WHICH TAKES ITS NAME FROM THE NOTES
FOUND ON THE 6TH STRING (THE THICK ONE DUMMIE)
BUT YOU'RE A PUNK + YOU CAN'T HOLD SIX STRINGS DOWN YET

SO WHAT DO YER DO! PLAY IT ON 4 STRINGS (THROUGH A FUZZ BOX
AND AMP AT FULL VOLUME!) ^{LIKE THIS!}



MOVE THIS CHORD SHAPE
UP + DOWN THE NECK
+ WRITE YOUR OWN SONGS

(SEE PUNK SPEED TIMING + MAKE UP YOUR OWN CHORD SEQUENC^E)
e.g. |D|C|A|G| etc. + FIT YOUR WORDS TO IT!

e.g. A MAJOR (PUNK VERSION)

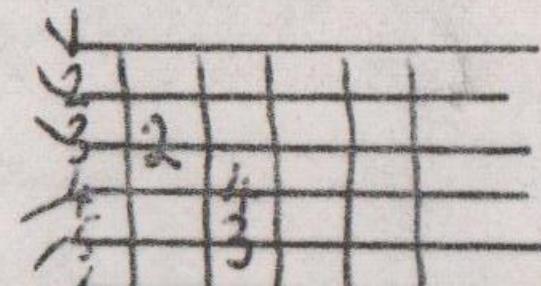
1ST FINGER - 6TH STRING (THICK ONE)

3RD FINGER - 5TH STRING.

4TH FINGER - 4TH STRING

2ND FINGER - 3RD STRING.

1ST + 2ND STRING - DON'T PLAY.



FOR BASS PLAYIN
CALL + SEE ME
TUESDAY/WEDNESDAY
NIGHTS

e.g. E MAJOR
NO 1ST FINGER MOVE
6TH STRING OPEN

NAMES OF NOTES ON 6TH STRING (FOR THOSE WHO DON'T KNOW)

NAME	F	F#Gb	G	G#Ab	A	A#Bb	B	C	C#D#b	D	D#Eb	E	
NOTES	I	I	I	I	I	I	I	I	I	I	I	I	AFTER 12TH FRET REPEAT F F#Gb G etc.
FRETS	OPEN	1ST	2ND	3RD	4TH	5TH	6TH	7TH	8TH	9TH	10TH	11TH	12TH

THE NAME OF THE CHORD SHAPE IS TAKEN FROM WHATEVER NOTE IS HELD DOWN
ON THE 6TH STRING e.g. 3RD FRET - G 5TH - A. 8TH - C 10TH - D.

(C) 1978 Ken Cholerton

SIMPLE TIMING. YOU WANT TO THIS BEFORE WRITING SONGS.

= 4 BEATS TO THE BAR eg | I I I I | EACH STRUN CAN BE HALVED.
STRUNS
e.g. 1 BEAT PER SECOND → COUNT OUT 1 2 3 4

2 BEATS PER SECOND → COUNT OUT | I I I I | " " " .. KEN CHOLERTON
eg 1+2+3+4+

4 BEATS PER SECOND COUNT OUT | I I I I I I I I | " " " .. 23 JULIE AVENUE.
PUNK SPEED. THE ONE YOU WANT. 1234 2234 3234 4234 HEANOR, OFFALDRIDGE
COUNT OUT " " " .. LANE, LANGLEY MILL.
IF YOU DON'T UNDERSTAND ANYTHING
CONTACT ME + BRING VARICOSE VAINS
FOR FREE LESSON!

NOTTINGHAM NEW WAVE FESTIVAL. (NO POWER POP)

1 FIRST of all thanks to everyone who replied to our calls
2 for interest. All together about twenty bands enquired and
3 heres a few of 'em:- ~~Red Hot Rascals~~, PreDees, Dead S. (Burton)
4 HandsOff (Banbury, Oxfordshire) Louts, Bollards, Mardy Boggers
5 Fuse and a group calling themselves The US (all from Nottin')
6 and a band with no name from Derby.

There are a few more but we can't get in touch
with them so ring us and give us an address or phone no.

When the chap who's actually organising it gets some information as to how he can get in touch, then he can arrange something.

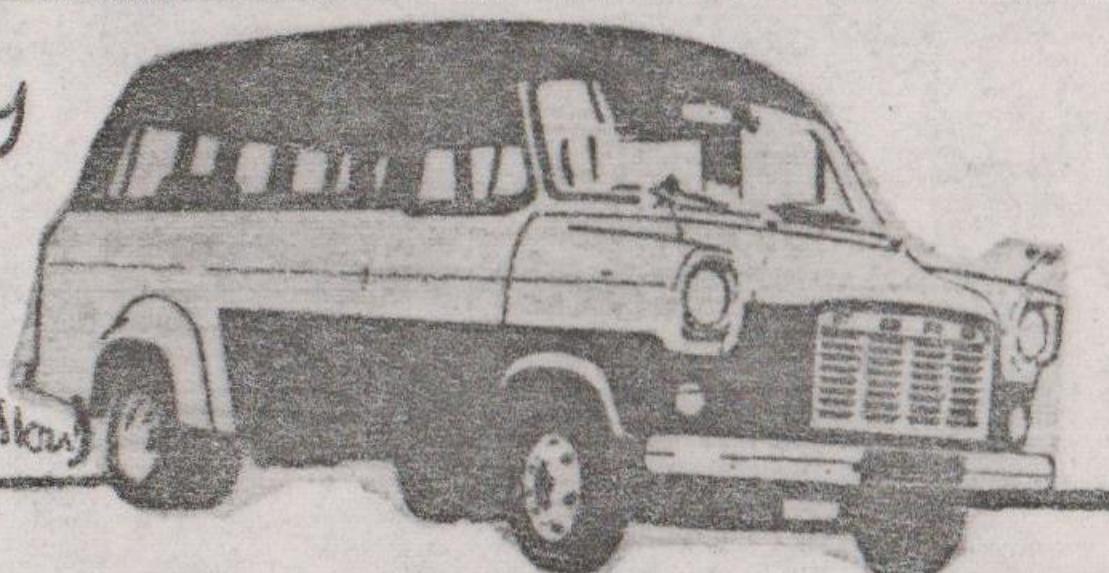
12 Dave English (Nettleton of Sandpaper)
13 Flame says 'It'll take about 6-8 weeks to organise it'
14 So give us your phone number if you're in a group and
15 make sure you're in with a chance of playing

Ring 235317, or 292209 Now (almost anytime)
(more news to follow)

No sooner do we think that 'Rotten to the Core' is extinct, than the new issue (February onwards) is out. It's a good fanzine, you want to buy it. Value for money 12 pages for 25p.

- The coach trip is off and if you did reply
you'll be the first to receive details of
our mini-bus trip.

Thank for replying. (more news to follow)



-Concerning any articles in which -(more news to follow) is written.
as soon as anything comes up -bulletin news sheets will
be stuck in Virgin, Settlers, and Sandpipers. Aright?

Punk is not dead is it? No of coarse not in fact the newwave of punk is causing such an impact all the weeklies are dropping the word punk to put some punks off it.

If you think you've got something to say - say it in
Varicose veins which have had a wide distribution over
and a current circulation of 250. With a letter or phone
on about any forthcoming gigs, catch-ups - whatever

LETTER

In the last issue we said that if you wanted a letter printed we would buy you a pint. Well, lets not beat around the bush, we only got one, and we didn't buy the writer a pint. It was a bitter letter anyway (groan!) And here it is:-

POWER POP

We hate powerpop seems to be the cry of the punks at the present time, but why. I cannot understand it. Its criticized by people because its lyrics are crap, they are, but why should we punks criticise it because of that look at punk bands such as the Damned, Slaughter and the Dogs, the Dead Boys etc., their lyrics are just as pointless so it would be hypocritical to reproach power pop on this level. Musically its very strong, being similar to punk, just with a few added harmonies and a slight energy drop.

Musically then I think it is fair to say power pop is good and lyrically dire. So why the hatred for this cult music, it seems that is because of pops strict adherence to the music biz i.e. only in it for the money, but at least these bands are honest unlike some punk bands, because they don't sell out, they state the truth like many punk bands who hide behind a mask of revolution.

This letter is mainly an attack on the article printed in 'Baricose Veins' last edition, which was for the main uniformed shit. Bands like the Pleasers were slagged out of hand - surely the author ought to listen to the music first. He attacks the Boyfriends for singing about ponytails but so what, the words don't matter much as they are usually inaudible. Its music in the final analysis so open your ears.

- DAVE HILL

MUSICALLY STRONG!

SIMILAR to PUNK!

SLIGHT ENERGY DROP!

CULT MUSIC! HA!

Power pop is pop music for teenybopper people.

To say it is similar to punk is insulting punk music
so,

→ why don't you open your ears instead. Damned, Dead Boys etc. have got the musical energy which Power pop does not have. This is my opinion and I'm not gonna change ~~now~~ it.

AND NOW FOR THE DOCTORS, THE...

Kid Strange wrote a song that appeared on the doctors first L.P. and recently on their Bulletin single. It goes like this.

I WANNA BE A PART,
THE FOUR BEAT HEART
THE ROTTING ROLE,
OF ROCK 'N' ROLL,
I WANNA BE A PART
THE LUNATIC CHART
HEY! SOMEBODY STOLE MY ROCK'N'ROLL

This was written long before punk was even thought about. They have been around quite a while and have three L.P.s out.

KIDSTRANGE is Vocalist and guitarist
STONER is bassist
PETER DI LEMMA is on drums.

URBAN BLITZ was a wizard on electric violin and even though he's left he can be heard on all their L.P.s

URBAN BLITZ left and a vital ingredient to their music went with it. KID STRANGE realized they would have to improve their stand by introducing added guitar notes.

To concentrate on playing instead of singing Kid got DAVE VANIAN into the band after the DAMNED'S SPLIT.

KID was by the way best man at DAVE'S wedding a couple of months ago.

About half way through their current set DAVE VANIAN leaps onstage and joins in one the songs in which KID'S strange vocals aren't needed.

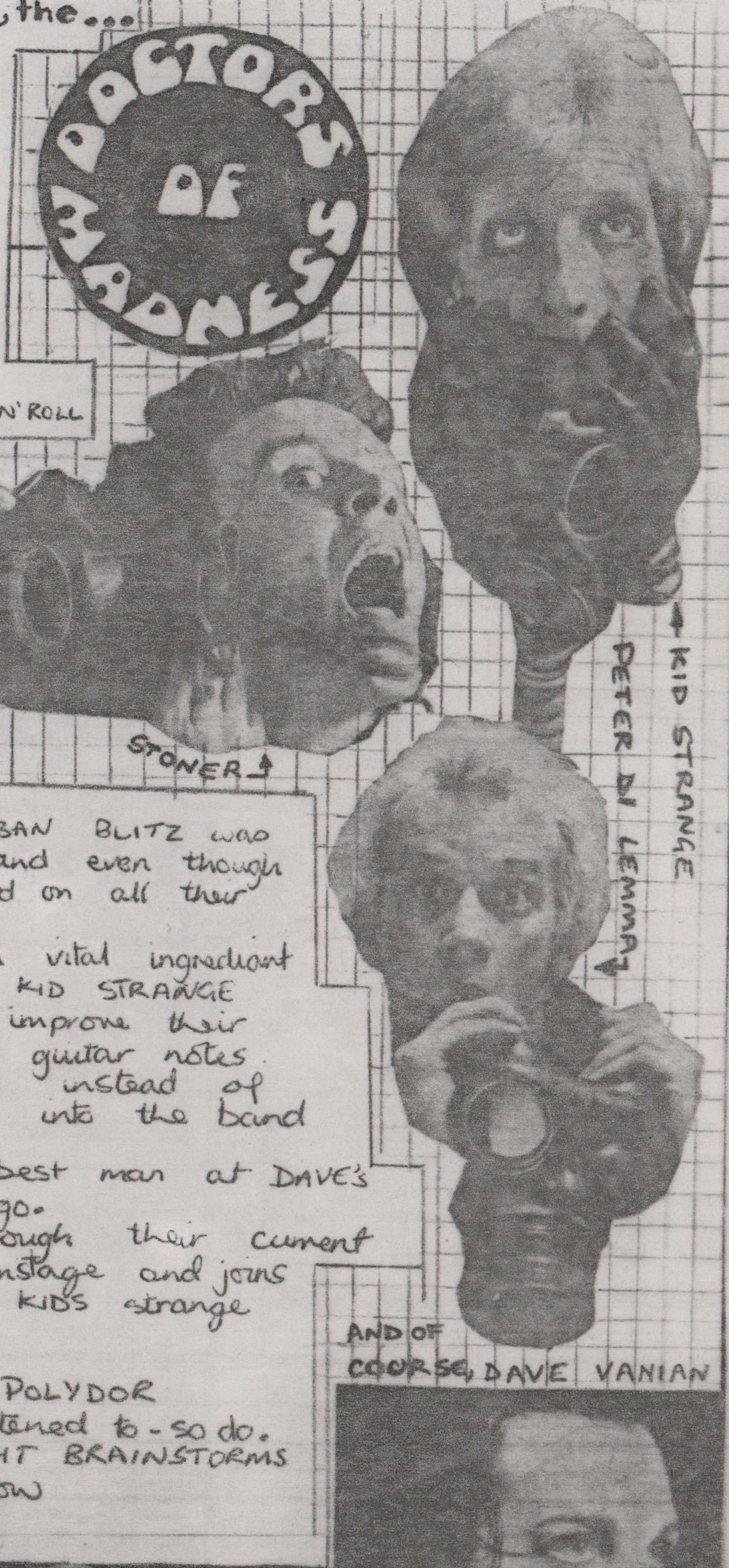
Their LPs are all on POLYDOR and were made to be listened to - so do.

- 1/. LATE NIGHT MOVIES, ALL NIGHT BRAINSTORMS
- 2/. FIGMENTS OF EMMANCIPATION
- 3/. SONS OF SURVIVAL

VARICOSE VEINS

161 EXCHANGE RD
WEST BRIDGFOR
NOTTM.

RING RODNEY ON 292209
OR CHRIS ON 235317



5 August. The scene at Athens Airport after Arab terrorists had opened fire killing three and wounding 55 people

(extinct)

Rock
against RACISM

7,11 hijack target
BOAC, they don't like it
It worries you but
It frightens me!

I'm not gonna fly BOAC.

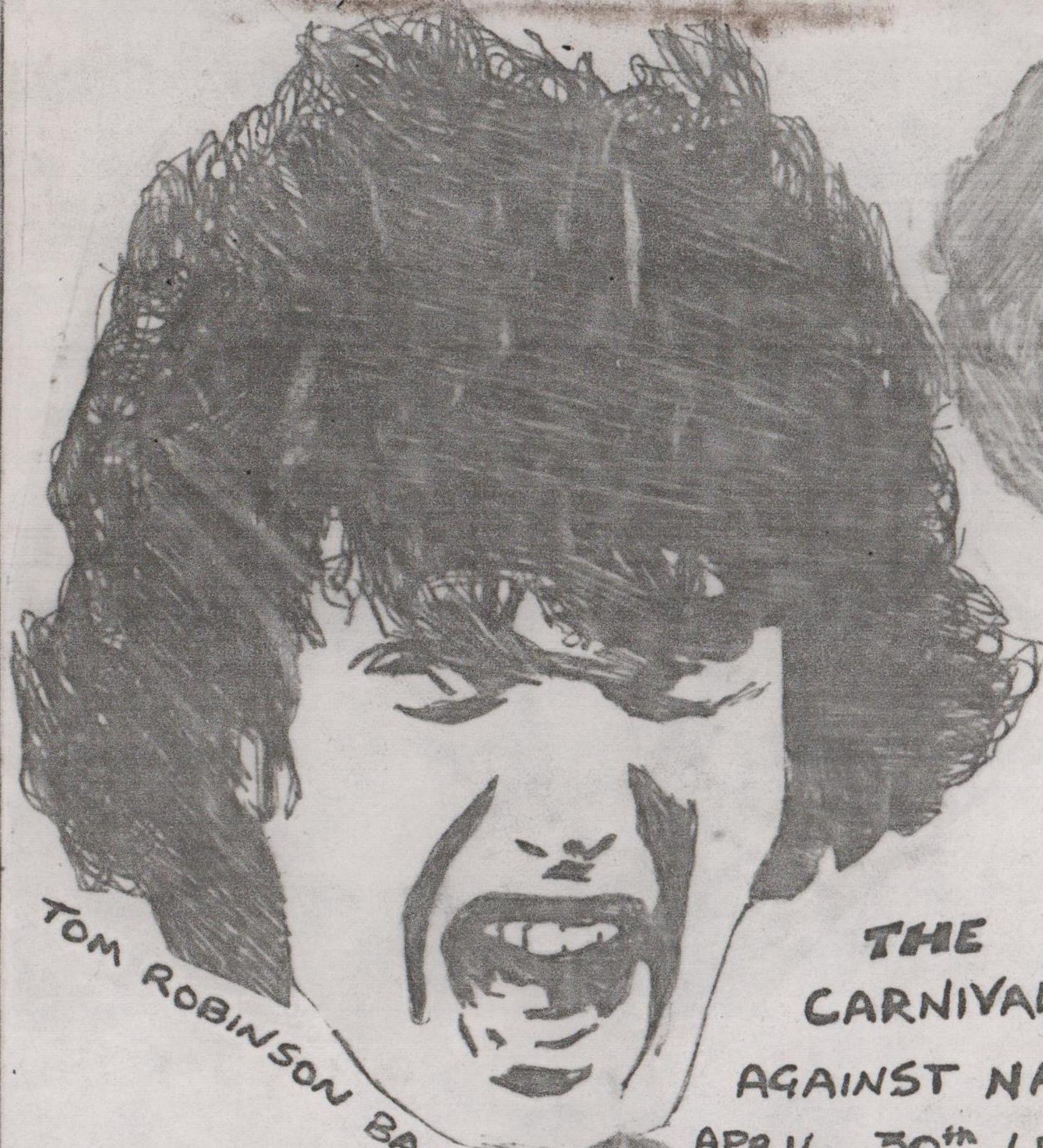
chorus

Terrorist Terrorist
Don't shoot me
Terrorist Terrorist
I'm British
I thought I was free

© Fuse 1978

Because the front
Who's next to
be picked on?

TICKETS FOR CONCHS TO
ANTI-NAZI CARNIVAL FROM
THE SELECTADISC'S AND MUSHROOM



X-RAY-SPEX

THE
CARNIVAL
AGAINST NAZIS
APRIL 30th LONDON



The purpose of the carnival is simple. First and foremost, it is designed to show — through music — a stand of multi-racial solidarity. Secondly, to disprove the brick throwing image that things like the Lewisham confrontation have foisted on anti-fascist demonstrations — if you want to be violent then stay away. Thirdly, to prove that there are people who feel that NF policies are sickening racist sloganeering, designed to prey on the current confusion over the real problems.

much longer are we gonna take all this crap from Phil Lynott? Prancing about like a black Bruce Forsyth in leather pants playing the same old heavy metal riffs backwards and sideways when his bass isn't even plugged in constantly mentioning Manchester United in a pathetic attempt at street credibility dandaling his stupid gold earring in people's Guinness at Dingwalls every other nite we here at Thrills wish that elongated streak of discoloured urine would just piss off back to Dublin with his books of lousy poetry and his Z.Z. Top albums. How much longer are we gonna take all this crap from Tom Robinson?

Posing about in his poxy school tie and blazer Rabbitting on about his clapped out grey Cortina twittering on about his ridiculous Vital Young fantasy brother ten coming on all concerned and committed whenever there's a TV camera or a journalist's notebook within a radius of ten miles we here at Thrills wish Mr Nice Guy would just piss off back to his CHE conferences and his Crosby Stills & Nash albums.

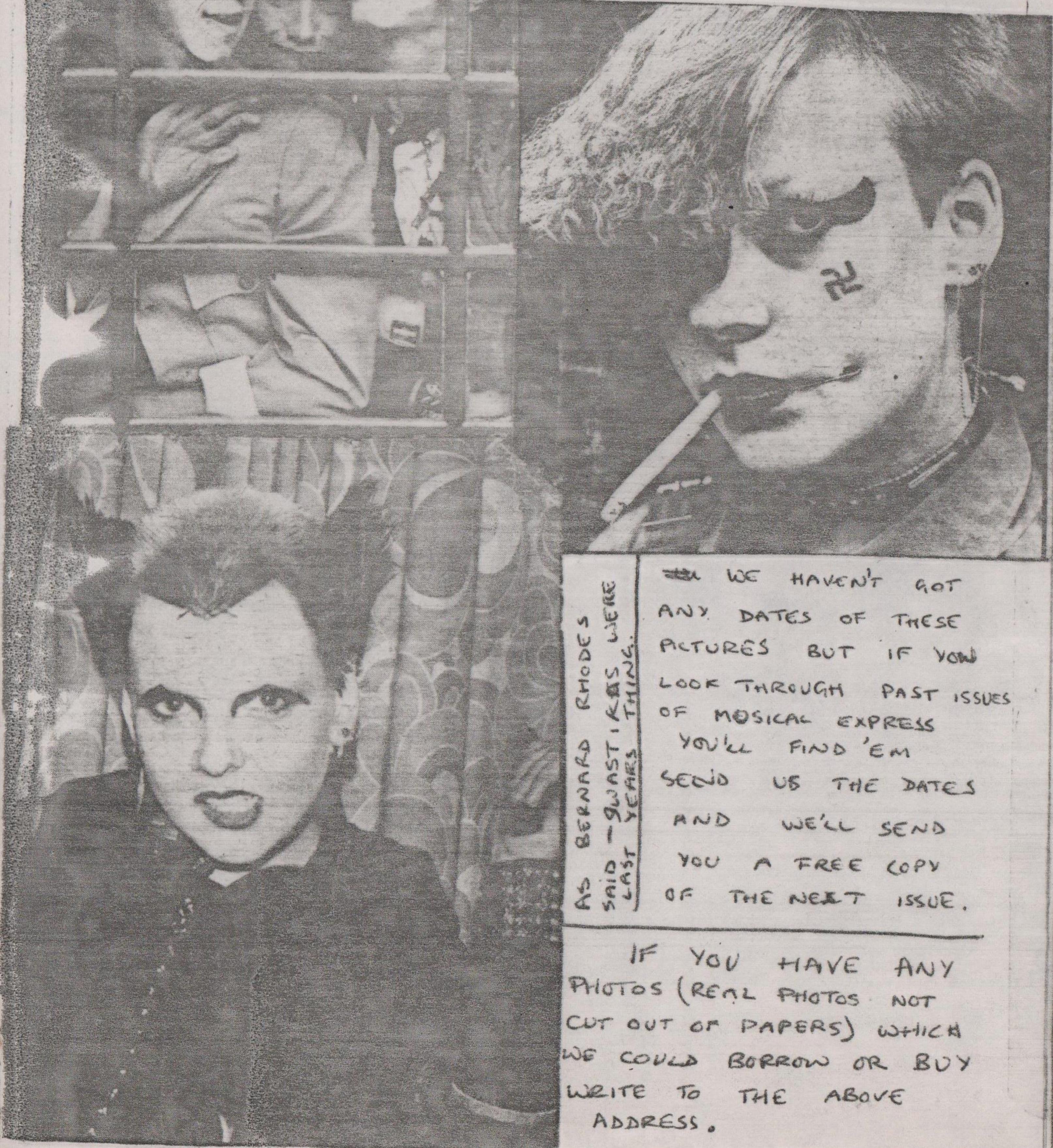
Look out for more of these components in the NME. They appear on the side of the page and are scattered about NME from the thrills page onwards.

Whatever it is I don't understand it.
Is it a joke, are the printers doing it? Who knows not vv

THE CLASH

This is the first picture of the Pistols we at Varicose Veins have got. Has anybody got an older one? If so send ~~it~~ a photocopy of it to 52 Rushford Drive, Wollaton, Nottingham.

FIRST GLIMPSE (OF PUNK PICS.)



RHODES
BERNARD
SAID -
AS
LAST
LAST
YEAR

WE HAVEN'T GOT
ANY DATES OF THESE
PICTURES BUT IF YOU
LOOK THROUGH PAST ISSUES
OF MUSICAL EXPRESS
YOU'LL FIND 'EM
SEND US THE DATES
AND WE'LL SEND
YOU A FREE COPY
OF THE NEXT ISSUE.

IF YOU HAVE ANY
PHOTOS (REAL PHOTOS NOT
CUT OUT OF PAPERS) WHICH
WE COULD BORROW OR BUY
WRITE TO THE ABOVE
ADDRESS.

PATRICK FITZGERALD

Patrik Fitzgerald has got guts. Anybody must have if they get onto a stage packed with speakers, etc., but only use a mike for his voice and one for his Acoustic guitar. On his own. But who cares? He's original, refreshing and bloody good.

He's been playing the London club circuit regularly since last November, and just recently has branched out into the provinces, with the aid of the Buzzcocks' tour.

But ^{he} was on his own when he visited the Sandpiper on 1st April. When he first came on, some people didn't know what to expect, and some even shouted "Can 'n' get ya peanuts" 'cos he's Cockney. You could see he was getting annoyed by this right from the start, and he won the whole crowd over when he put down his guitar to read a poem, "Jarvis". When he started, the shouting persisted, so he stopped and said; "If you've come to see the other band (some chicken) and not me, fuck off back to the bar 'til they come on." No more trouble.

He then sang 'Lewisham' and after that he did about the best song on the "Safety Pin stuck in my Heart" e.p., the reggaeish "Set we free".

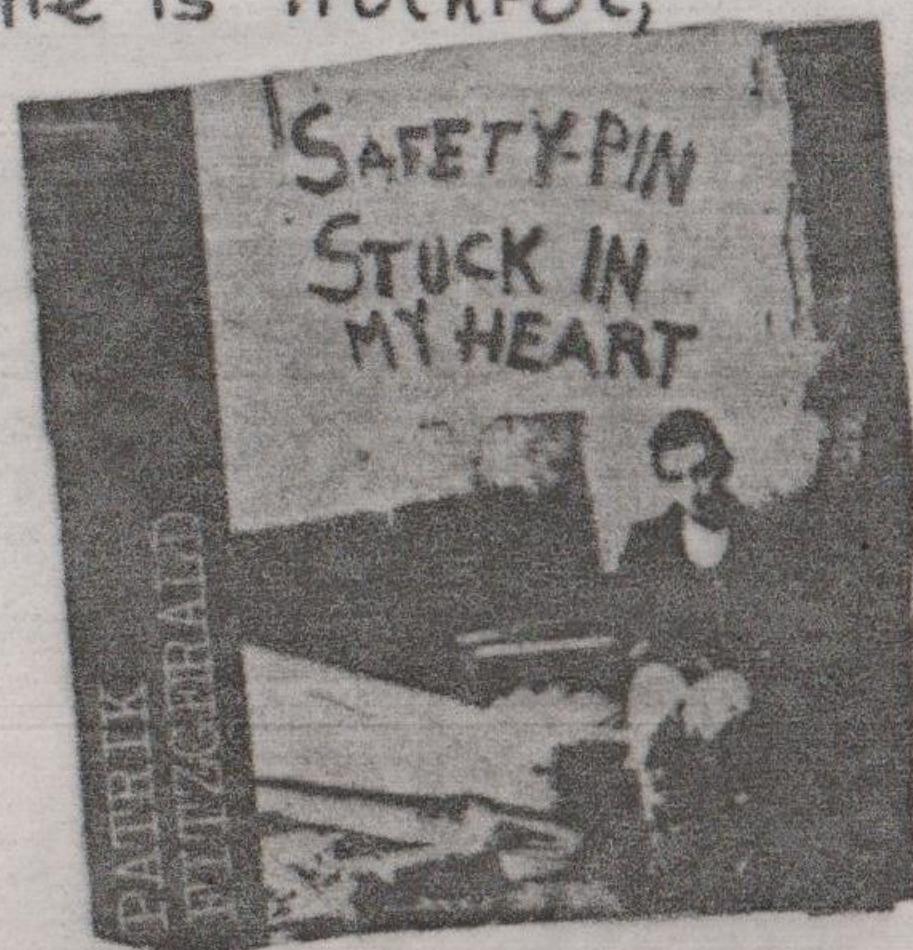
His music, in my opinion is not "danceable" but that is only because his lyrics stand out so well. The music is secondary, but they add to the feel of the song.

The best song I thought he did that night was 'When I get famous'. It's about when you start out nobody takes no notice of you, but as soon as you get popular, people who took no notice of you before suddenly want to speak to you.

He comes across on record just as good as when he is live, as his first e.p. proves; his next single will be 'The Backstreet Boys.'

This 21-year-old has no pretensions; he is Truthful, Honest, and above all he is Doing His Own Thing. You'll love him or loathe him. Get this → and find out.

- PETER POWELL and the RADIO ONE
'SEE WHO CAN SMILE THE LONGEST'
ROADSHOW.



ATV

MARK P

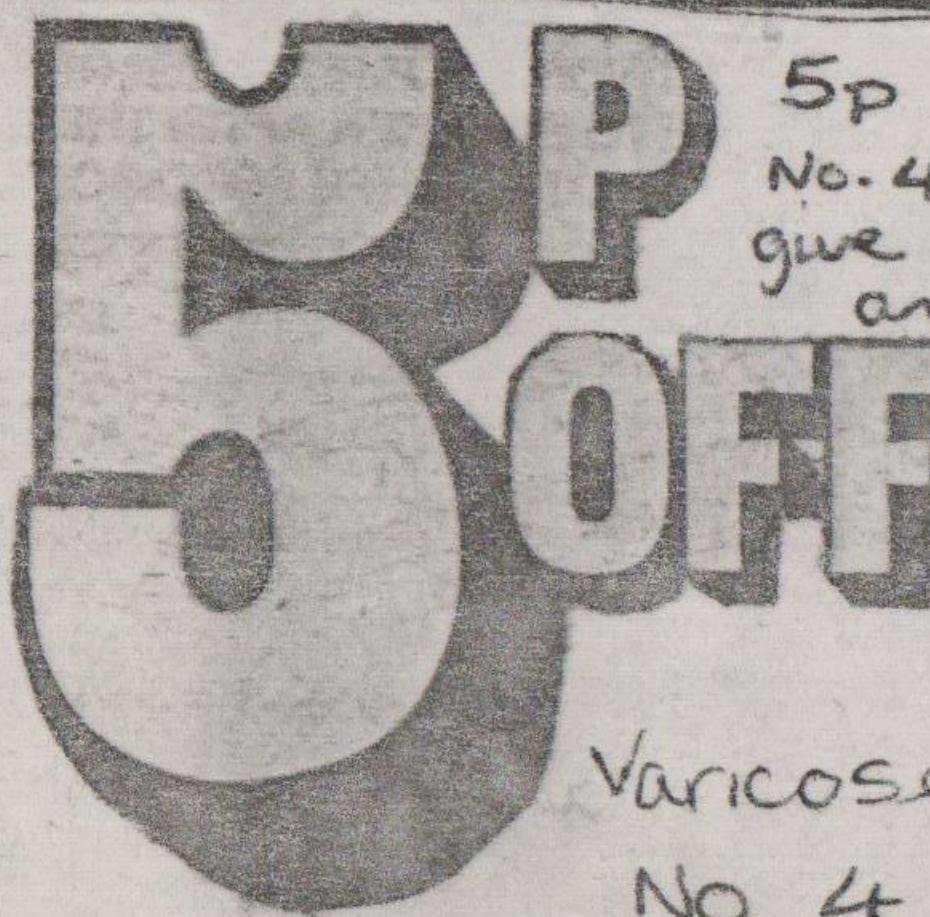
MARK P. ONE TIME
EDITOR OF SNIFFIN' GLUE
(SUPPOSED TO BE THE FIRST
FANZINE) JOINED A BAND
CALLED IT ATV. APPEARING
ONCE IN A BLUE MOON.
THEY MADE IT BIG BY
BRINGING OUT A FLIMSY
RECORD FREE WITH THE
FIRST ANNIVERSARY ISSUE
OF SNIFFIN' GLUE. S.G.
SOLD 10,000 IN LESS
THAN 2 MONTHS. THE
SINGLE WAS REGGAEISH
'LOVE LIES LIMP'.

NEXT CAME 'GET OUT
OF MY WAY' BACKED
WITH ~~YOU BASTARD~~ (B.W.)
'YOU BASTARD.'

THE 'LIFE AFTER LIFE'
AND 'LIFE AFTER DUB'
NOW THEY ARE RELEASING
AN ALBUM.

VARICOSE VEINS HAS
A GROUP CALLED (----)
WHICH WE CAN'T NAME
BECAUSE THEY HAVEN'T
ACTUALLY PLAYED YET.

BUT IF THE ANNIVERSARY
ISSUE OF V.V. (DEC '78) HAS
A SINGLE INSIDE, FOLLOW
THE GROUP BECAUSE THEY
WON'T RIP YOU OFF
CUT OUT



Varicose Veins
No 4
R.R.P. 20 pence to you 15.

Give this in to anyone selling
Varicose Veins at either Sandpaper,
Virgin Records on Wednesdays at
12 o'clock, downstairs or Saturdays
afternoons at 2 o'clock.

REMEMBER NO. 4 is the
action packed back issue
OFFER RUNS WHILE STOCKS LAST

OH MY GOD IT'S (SIC TRANSIT) GLORIA MUNDI

A LA SANDPIPER 7th APRIL, 78

That was the response from Eddie Maelor, the vocalist when they arrived on stage, and the band started thrashing their instruments. Maelor stands with his hands on the ceiling and looking up at the gods (roof-ed.) Maelor clad in bandages around his head and torso with a grey jacket on top.

They stop, Maelor comes to the mike and starts singing and tearing his bandages off his head and throwing them behind him. This song, which, I think, was called "Condemned to be Free", went on for about fifteen minutes and had solos of every kind including vicious riffs from Beethoven's guitar, Sunshine's exploding keyboards and C.C.'s sax.

The next song "You're Surrounded", involved Maelor stopping like a dummy halfway through the set, when Sunshine darts from behind her keyboards and starts off by pushing his legs out, putting his arms up and bending them lifts his head and throws a penetrating finger toward the crowd, this being a cue for the band to go wild and so do the crowd loving every minute of it, as I was.

Sunshine then appears again next to Maelor on the front with a mike in hand, showing everyone that she can sing as well. This song (they both sing all the way through) was the flip to their superb single in 'Do it?'. The other members who don't catch the limelight but are still important in the band are ICE on 'fender jazz' bass and Mike Nicoll on the kit.

DO IT was written without the aid of those just mentioned
and one verse goes something like this

DON'T GIVE US ALL THAT NOTHING CRAP,
IF IT'S NOWHERE THAT YOUR AT,
TAKE A GOOD LOOK IN YOUR MIRROR, HEY,
AND SEE THE REAL YOU GAZING BACK.
ALL YOU CREEPS WASN'T BORN,
TO DIE BEFORE YOUR TIME,
YOU STILL FEEL BREATH SHOOTING UP YOUR LUNGS,
YOU CAN WIN IF ONLY YOUD TRY.

DO IT! DO IT!

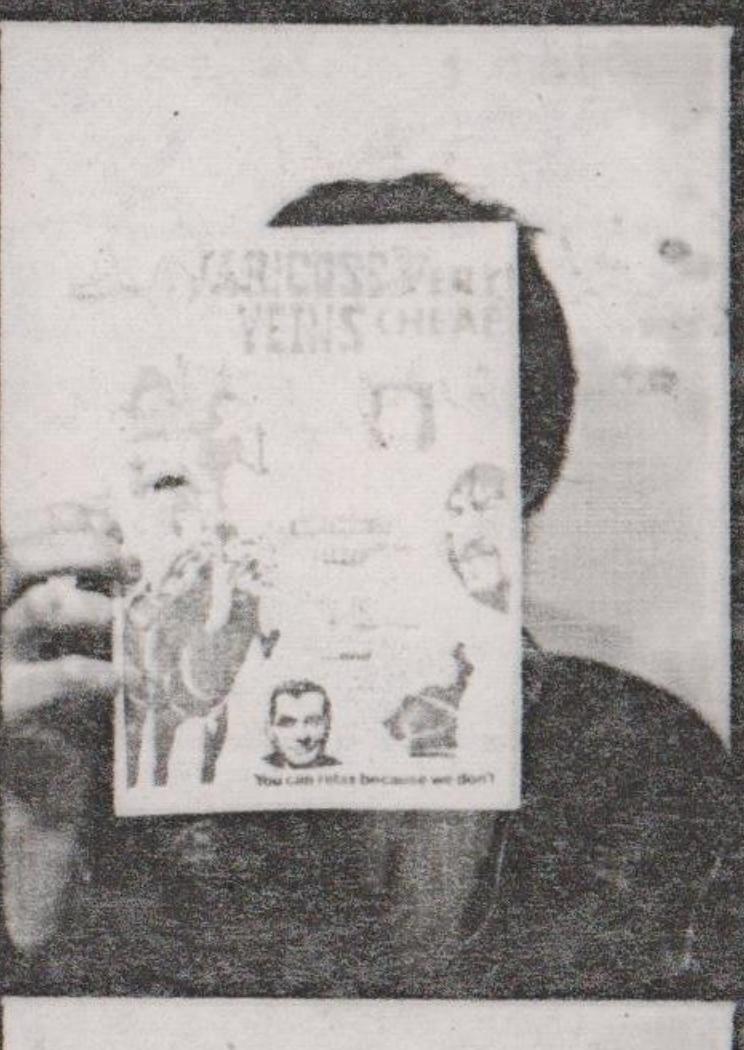
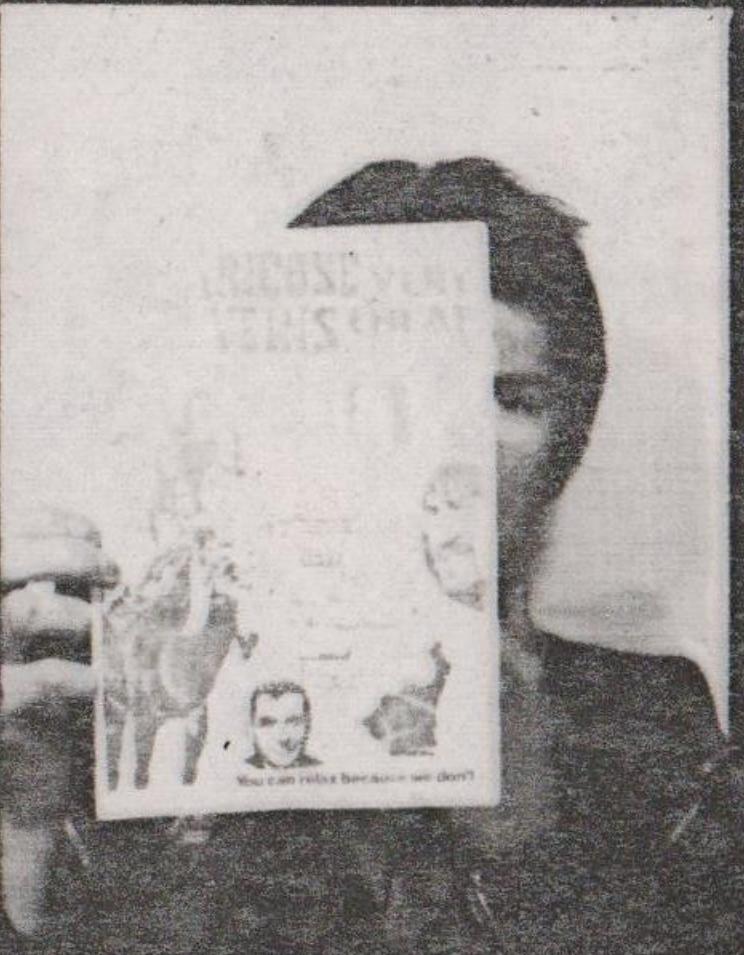
Next, was a decisive song entitled "its up to you".
One of their best numbers was "Victims" with Beethoven
guitar blazing all the way through it. They came
back for a couple of encores (I can't remember what
they was).

Eddie Maclov and Gloria Mundt are one of
the best and most original stage acts I've seen.
Go and see them if they come again.

SIC TRANSIT GLORIA MUNDI
SO PASSES THE GLORIA OF THE WORLD



TRICK



THE MONTHLY PAPER FOR THE NEW N.P.O.
Vol. 1 No. 1

HOW CAN
YOU SPOT
IF YOUR
CHILD IS
CASTING
SNIFFIN'
GLUE?
—25p
page 2

1977's ANSWER
TO THE BIBLE... Hedges

the brutal reality!

SNIFFIN' GLUE...
AND OTHER ROCKIN' ROLL

SUE 6 NOW OUT!
WITH PISTOLS, BEN X, CHELSEA + EATER

IT'S FOR
HURTS

Choose the
one that is
still going.

TRICK was 20p

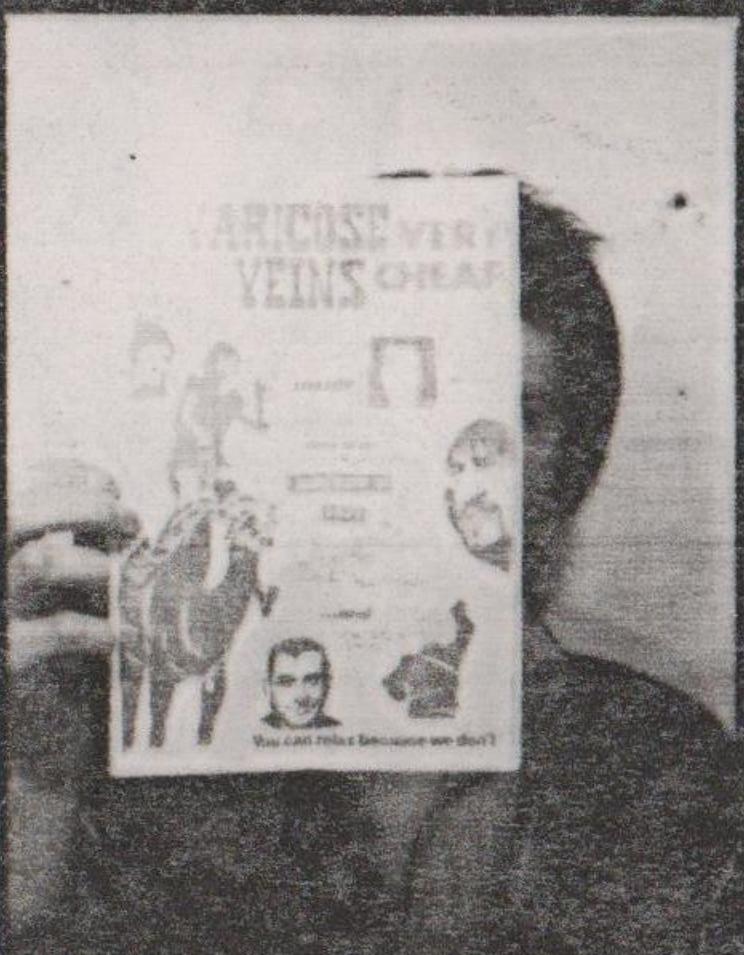
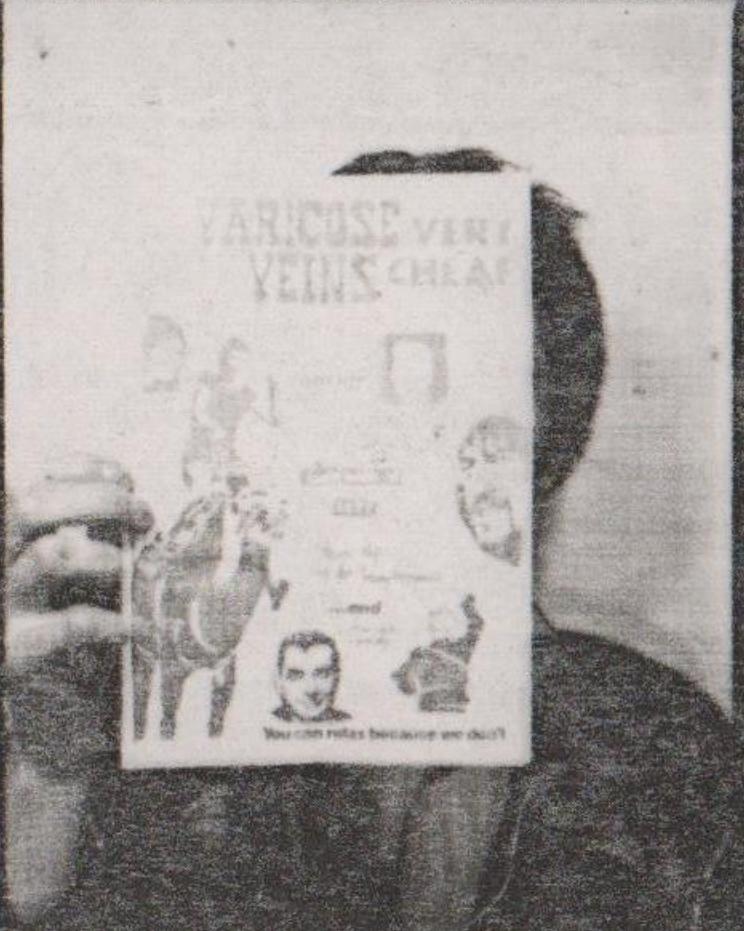
SNIFFIN' GLUE was 30p

Varicose veins
is 20p and
still around.

Write letters
insults, questions
to S. Cooper

52, Rushford Drive

Wollaton
Nottingham



If you go out of
town and see a
group and you think
it's worth reviewing
write to us or
ring Rod on 292209
chris on 235317

SMALL ADS

are 1p a
word. Cheapest in
the world.

write to

161 Exchange Rd
West Bridgford
Nottingham

A FILM BY DEREK JARMAN

FILMS

Jubilee X

STARRING: JENNY RUNACRE,
JORDAN, LITTLE NELL,
TOYAH WILLCOX.

"Electrifying vision of the future." *Sunday Times*

"...Don't miss it." *Evening News*

"PHANTASMAGORIC! Jubilee—snaps open your eyes—excites your senses—possibly terrifies your soul—a Molotov cocktail in a champagne bottle—the movies culture-shock surprises, illuminates, fascinates and quite frequently violently repels—the whole inventive, bold, original film is the one we've been waiting for to hear the authentic sound of the Seventies." *Alexander Walker, Evening Standard*



STARTS SUNDAY at ODEON 5

Separate Performances. Doors open: Week 2.45, 7.30. Sunday 2.45, 6.30

DRUMMER + KIT WANTED

PHONE 239927

DRUMMER WHO HAS GOT A CHEAP KIT
PHONE 292209 WE DON'T WANT
THE DRUMMER JUST THE KIT

ANY BODY GOT MOVIE MAKING
EQUIPMENT OR CAN YOU BORROW SOME?
WE WANT TO MAKE A FILM OF THE
FESTIVAL. RING CHRIS on 235317.

ODEON-5: *Jubilee* (X) should get some sort of prize for the most depressing film of the year. Made by Derek Jarman whose "Sebastian" involved a bizarrely haunting group of gay Roman soldiers with Latin dialogue, this moves to the time when law and order has been officially demolished in Britain and the streets are infested with the punk generation — predominantly girls with patterns all over their faces and some nasty ways with knives and machine guns. Nymphomaniacs, sadists and similar roam round, setting babies on fire in their prams, killing out of boredom, dancing round victims in a Maypole of barbed wire, and generally causing Elizabeth I — who is watching it all — much despair, particularly as the present Queen has been murdered and Buckingham Palace made into a recording studio. Meant as a freaky frightener, it is amateurishly acted — though striking in its imagery. *Evening Post*

Varicose Veins
Star Rating out of 5
*

ODEON-1: *Encounters of the Third Kind.* ***

2001 is still the best, the
ABC-1: Saturday Night Fever (X) DO YOU THINK
I EVEN GO AND SEE
IT, BUT THE TITLE
GETS - 4 STARS *

Reviewed here
by Philip (Film Night)
Jenkinson.

***** See it
**** Think about
going to see it
*** DON'T BOTHER
** CRAP
* EVEN I HAVEN'T
SEEN IT, IT'S THAT
BAD

It's just a coincidence
that all three
have Soundtracks P.s.
out. *Jubilee* is the
best, but not ~~the~~
worth £4.30 p.s.

SILVER SCREEN

